WA/HMM/CM/S21/4/86

CATALOGUE

OF

PICTURES BY OLD MASTERS

THE PROPERTY OF THE LATE

HON. SIR CHARLES MURRAY

ALSO

OLD PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 28, 1916

AT ABOUT **TWO** O'CLOCK

(After the Sale of the Collection of Pictures of the late Mrs. Golding Palmer)

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 28, 1916,

AT ABOUT **TWO** O'CLOCK.

The following are from the Collection of the late Hon. SIR CHARLES MURRAY.

PICTURES.

DOMENICHINO.

63 THE MADONNA AND CHILD, enthroned with Saints
20 *in.* by 15 *in.*
From the Hamilton Palace Collection, 1882

FURINI.

64 THE MAGDALEN
69 *in.* by 65 *in.*

LELY.

65 PORTRAIT OF A LADY, in white satin dress, with pearl ornaments, seated in a crimson chair
48 *in.* by 37½ *in.*
From the Hamilton Palace Collection, 1882

MURILLO (After).

66 The Infant Christ and Saint John, by Malony; and The Immaculate Conception 2

H. RIGAUD.

67 An Equestrian Portrait of Louis XVI., in Roman Costume, crowned by Victory
46 *in.* by 35 *in.*
From the Hamilton Palace Collection, 1882

MARCELLO VENUSTI.

68 The Virgin, with two Saints and an Angel
60 *in.* by 112 *in.*
From the Hamilton Palace Collection, 1882

MARCELLO VENUSTI.

69 The Agony in the Garden
On panel—21 *in.* by 28 *in.*
From the Hamilton Palace Collection, 1882

THE PROPERTY OF A LADY.

F. GOYA.

70 PORTRAIT OF A LADY

A three-quarter length portrait of a lady, seated to the right and nearly full face, dressed in black, and with black lace mantilla over her head and shoulders, holding a fan in her left hand which is gloved to the elbow

34½ *in.* by 25½ *in.*

Illustrated in "Los Grandes Maestros de la Pintura en España," No. 2

DIFFERENT PROPERTIES.

DRAWINGS.

Unframed.

71 G. Romney: A Lady, seated; Venus and Cupid; A Farm Scene, by P. Le Cave; The Cottager's Prayer, by J. Burnet; &c. 38

72 A Book containing Twenty-three Indian Drawings of Ladies, Eastern Potentates and Horsemen, with inscriptions

Framed.

GREUZE.

73 A Girl, in white and blue dress. In an oval

Pastel—17½ *in.* by 13½ *in.*

T. HAND.

74 A Landscape, with gipsies resting
14 *in.* by 18¼ *in.*

R. COSWAY, R.A.

75 Madame Récamier Playing a Lyre
8½ *in.* by 6¾ *in.*
From the Collection of Dr. E. Pearts

A. E. CHALON, R.A.

76 Princess Helen Louise of Mecklenburg-Schwerin (Duchess of Orleans), and her two children
15 *in.* by 10¾ *in.*

G. ROMNEY.

77 Lady Hamilton Reposing, in a Landscape
Indian ink wash—14½ *in.* by 19¼ *in.*

G. ROMNEY.

78 Lady Hamilton Resting on a Sofa
Sepia wash—11¾ *in.* by 17 *in.*

REYNOLDS.

79 Felina
Indian ink wash—11 *in.* by 8¾ *in.*

REMBRANDT

80 The Temptation of Christ
Sepia—8 *in.* by 7 *in.*
From the Collection of Sir J. Reynolds, P.R.A.

G. ROMNEY.

81 MRS. BOSANQUET AND CHILDREN
Black and white chalk—7½ *in.* by 5¼ *in.*

TURNER.

82 SOURCE OF THE ARVE; THE FINDING OF MOSES, attributed to TIEPOLO; and A PIERROT, attributed to WATTEAU 3

R. WESTALL, R.A. (AFTER).

83 A LADY, with her three children, by C. WILLIAMS; and THE BIRD'S-NEST, by the Same—*a pair* 2
15 *in.* by 13¾ *in.*

J. BENWELL.

84 JENNY
Oval—8 *in.* by 6½ *in.*
Engraved

W. HAMILTON, R.A.

85 LOVERS—*a pair* 2
3½ *in. diam.*

EMMA CREWE.

86 A SHEPHERDESS
Oval—5½ *in.* by 4¼ *in.*

J. WARD, R.A.

87 A PRIZE BULL—*pencil*; and THE HOUSE OF CARDS—*oval* 2

J. M. WRIGHT.

88 JULIET AND THE NURSE—*oval*; and DESDEMONA AND EMELIA—"Othello," Act iv, Scene iii 2

PICTURES.

ENGLISH SCHOOL.

89 A YOUTH, seated, resting his left arm on a chair
28 *in.* by 24 *in.*

T. MICHAU.

90 A HARVEST LANDSCAPE; and A LANDSCAPE, with figures and animals—*a pair*
On panel—8 *in.* by 11 *in.*

LARGILLIÈRE.

91 PORTRAIT OF A LADY, in red satin dress, by an orange-tree
39 *in.* by 31¼ *in.*

J. G. CUYP.

92 PORTRAIT OF A GENTLEMAN, in black embroidered dress, with white ruff
With coat-of-arms
On panel—28¼ *in.* by 23 *in.*

J. B. PATER.

93 A FÊTE CHAMPÊTRE
13 *in.* by 17 *in.*

N. DANCE, R.A.

94 PORTRAIT OF THE ARTIST, in brown dress, with blue vest
Signed and initialed, and dated 1768
29½ *in.* by 24½ *in.*

GUARDI SCHOOL.

95 THE PIAZZA AND THE PIAZZETTA, VENICE
$4\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

VAN DE VELDE.

96 MEN-OF-WAR AND SHIPPING OFF THE COAST
$26\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

MURILLO.

97 THE INFANT SAVIOUR AND SAINT JOHN, in a landscape
$45\frac{1}{2}$ *in.* by 41 *in.*

MOREELSE.

98 PORTRAIT OF A LADY, in flowered dress, with white lace collar and pearl ornaments
On panel—$26\frac{1}{2}$ *in.* by 22 *in.*

SPANISH SCHOOL.

99 PORTRAIT OF A GENTLEMAN, in embroidered dress, with white lace muff, leaning his right hand on a table
$44\frac{1}{2}$ *in.* by $37\frac{1}{2}$ *in.*

JACOPO BASSANO.

100 MOSES STRIKING THE ROCK
$35\frac{1}{4}$ *in.* by 50 *in.*

TINTORETTO.

101 SAINT JEROME AT HIS DEVOTIONS
$37\frac{1}{2}$ *in.* by $52\frac{1}{2}$ *in.*

WILSON.

102 A Woody Road by a River, with fishermen landing from a boat; a bridge and buildings on the left
41½ *in.* by 59 *in.*
From the Standish Collection, 1853

BRONZINO.

103 A Boy, with a bow and arrow
On panel—9½ *in.* by 7¾ *in.*

POUSSIN.

104 A Nymph Asleep
30½ *in.* by 36½ *in.*

W. HAMILTON, R.A.

105 Portraits of a Lady, and Two Boys—*a set of three* 3
Oval—11 *in.* by 9 *in.*

J. G. WEICKART.

106 Portrait of James Bruce, the Abyssinian traveller
37½ *in.* by 27½ *in.*
An autograph letter is sold with the picture

MORLAND.

107 Pigs in a Stye
25 *in.* by 30 *in.*

ALLAN RAMSAY.

108 Portrait of John Cowley, Esq., of Glasgow, in yellow vest, with grey coat
34½ *in.* by 26¾ *in.*

J. JACKSON, R.A.

109 An Officer of the Grenadiers
29 *in.* by 24 *in.*

GAINSBOROUGH.

110 A Farm Scene, with cattle in a pool in the foreground
39 *in.* by 50½ *in.*

AVERCAMP.

111 A Village Scene, with peasants on a road
On panel—15 *in.* by 27 *in.*

TENIERS.

112 The Temptation of Saint Anthony
On panel—17¾ *in.* by 20 *in.*

C. EYREUX.

113 Festoons of Flowers
29 *in.* by 21 *in.*

P. DE LAER.

114 Market Figures Regaling
25 *in.* by 21 *in.*

COYPEL.

115 Voltaire
Pastel—24 *in.* by 20 *in.*

A. CUYP.

116 Domestic Poultry
On panel—25¼ *in.* by 32½ *in.*

RICHARDSON.

117 PORTRAIT OF A GENTLEMAN, in crimson coat trimmed with fur, seated
50 *in.* by 40 *in.*

KNELLER SCHOOL.

118 PORTRAIT OF A LADY, in yellow dress; and PORTRAIT OF A LADY, in red dress 2
17½ *in.* by 14 *in.*

P. QUAST.

119 PORTRAIT OF A LADY, in red dress; and PORTRAIT OF A GENTLEMAN, wearing a red cap—*a pair* 2
On panel—14½ *in.* by 10¾ *in.*

REYNOLDS.

120 PORTRAIT OF JOHN HUNTER, ESQ., M.D.
23 *in.* by 19½ *in.*

G. DOU (AFTER).

121 THE REPAST, by M. CARTAZZI—*on panel*; A FOX, by WERBEGEN; and a LANDSCAPE, with anglers 3

SPANISH SCHOOL.

122 WOMEN FIGHTING
16 *in.* by 21 *in.*

W. HOGARTH.

123 PORTRAIT OE A LADY, in brown dress, with white lace cap
21½ *in.* by 17 *in.*

W. OWEN, R.A.

124 Portrait of The Rev. Cyril Jackson, D.D., F.R.S., Dean of Christchurch
14¼ *in.* by 11½ *in.*
A framed print, by C. Turner, is sold with the picture

CONSTABLE SCHOOL.

125 A Canal Scene, with a lock
13 *in.* by 19¾ *in.*

J. N. SARTORIUS.

126 A Match on Newmarket Heath
8¾ *in.* by 15¼ *in.*

J. POLLARD.

127 Full-Cry
On panel—6¾ *in.* by 9¾ *in.*

CANALETTO.

128 The Church of Santa Maria della Salute, Venice
36 *in.* by 59½ *in.*

BREKELENKAM.

129 A Boy by a Table on which are a Jug, Glass and Other Utensils
On panel—6¼ *in.* by 5 *in.*

CONSTABLE.

130 Frognal Church, Hampstead
On panel—15½ *in.* by 13 *in.*

THOMAS BARKER (OF BATH), 1824.

131 THE REST BY THE WAY
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

J. CROME.

132 A MOONLIGHT RIVER SCENE
10 *in.* by $15\frac{1}{4}$ *in.*
From the Collection of W. Brodie, Esq., R.S.A.

WILSON.

133 A WOODY LANDSCAPE, with a peasant driving cattle; and A LANDSCAPE, with a cottage, and a woman carrying faggots, by J. C. IBBETSON 2

DUTCH SCHOOL.

134 HEAD OF A PEASANT-GIRL; and A HERDSMAN, with cattle, by A. VAN DE VELDE 2
On panel

G. MORLAND.

135 WAYFARERS—*on panel*; and A RIVER SCENE, with figures, by BENJAMIN BARKER 2

G. VINCENT, 1835.

136 HAY-TIME
On panel—$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

G. VINCENT.

137 SALMON-SPEARING
On panel—$10\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

CLAUDE.

138 The Arch of Janus; and The Temple of Minerva—*a pair* 2
28½ *in.* by 38½ *in.*
From the Collections of Cardinal Bentivoglio and the Duke of Orleans

GREUZE.

139 Le Baiser Envoyé
42 *in.* by 33½ *in.*

CRANACH.

140 The Madonna and Child
On panel—29 *in.* by 23½ *in.*

I. VAN DUYNEN.

141 A Maid in a Larder, with fish, birds, fruit and still life on a table
On panel—24 *in.* by 29 *in.*

TENIERS.

142 Sheep-Shearing
Unframed—32 *in.* by 42½ *in.*

PRINCE HOARE.

143 Portrait of William Penn, in brown coat, with large black hat. In an oval
29 *in.* by 24 *in.*

J. M. MOLENAER.

144 A Charlatan Selling his Wares in a Village
On panel—18½ *in.* by 26 *in.*

J. TOORENVLIET.

145 A Music-Party
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

VAN BLOEMEN.

146 Travellers Halting at a Tavern, under a rocky arch
On panel—14 *in.* by 18 *in.*

NEEFS.

147 The Interior of a Church; and Sheds on the Bank of a River 2
On panel

ROMNEY.

148 Portrait of Sir Archibald Macdonald, Bart., Attorney-General, 1788, in crimson robes and wig, seated
49 *in.* by 39 *in.*

K. MOLENAER.

149 A Landscape, with a ruined building near a stream
On panel—14 *in.* by $12\frac{1}{2}$ *in.*

BORGOGNONE.

150 Cavalry Skirmishes—*a pair* 2
$14\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

J. SEYMOUR.

151 Fox-Hunting
$17\frac{1}{4}$ *in.* by $23\frac{1}{4}$ *in.*

EARLY ENGLISH SCHOOL.

152 PORTRAIT OF LADY RODNEY, in white muslin dress, and head-dress. In an oval
26½ *in.* by 23¼ *in.*

J. OSSENBEECK.

153 A FARM SCENE, with white horse, cattle and dogs
On panel—14 *in.* by 19 *in.*

J. HIGHMORE.

154 PORTRAIT OF DOROTHEA MERCER, wife of Francis Spenlove, Esq., in fancy dress
Oval—27½ *in.* by 24 *in.*

S. VAN DUYZEN.

155 PORTRAIT OF A LADY, in red dress, on a terrace with a negro page
Signed, and dated 1680
21¾ *in.* by 18 *in.*

P. VALENTIN.

156 CHRIST AND NICODEMUS
36¼ *in.* by 42 *in.*

C. HANCOCK.

157 COURSING
27¼ *in.* by 35¼ *in.*

P. PANNINI.

158 CLASSICAL RUINS, with soldiers and other figures
39 *in.* by 49 *in.*

EARLY ENGLISH SCHOOL.

159 PORTRAIT OF MRS. MURRAY, in red dress, with brown cloak, leaning her head on her left hand
29¼ *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

160 PORTRAIT OF LADY BEAUMONT, in green dress, with white muslin fichu
Oval—29 *in.* by 24 *in.*

FINIS

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